



## The Wighton Collection

When Andrew John Wighton (1804-1866), merchant and music collector caused his valuable collection of early printed and manuscript music to be gifted to the public in 1869, he could have made no greater statement about the historical strength and confidence of Scottish musical life. Containing over 1000 items of vocal and instrumental music from the C17 to C19, and covering a wide range of European genres, the Wighton Collection bears particular testimony to the vibrant cosmopolitanism of Enlightenment Scotland.

To consult the Wighton Collection catalogue online visit the Wighton Residency website at [www.wighton.org](http://www.wighton.org)

## The Wighton Residency

Dr Sally Garden, mezzo-soprano and musicologist, is currently Historical Musician in Residence at the Wighton Heritage Centre, Dundee. Supported by Scottish Arts Council lottery funding and a consortium of three local authorities, her mission is to unfold the internationally-prized music collection of C19 merchant Andrew Wighton as a living resource for the people of Fife, Angus and Dundee.



bluesquaredesign 01382 223111 [www.blue2.co.uk](http://www.blue2.co.uk)

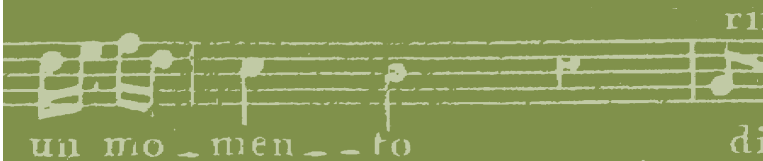


the wighton  
residency

discovering  
music in  
scotland

Concerts  
and Events  
Spring 2005

[www.wighton.org](http://www.wighton.org)



# The Wighton Cappuccino Concerts **Spring 2005**

Historical Musician in Residence, Sally Garden, brings an exciting new commission to the latest of her popular 'coffee-house' concerts in the elegant Marryat Hall, Dundee. In special collaboration with respected literary translator, Anna Paterson, and versatile pianist Donald Hawksworth, join her as she awakens the poetry of north Norway's Robert Burns – C17 priest-poet Petter Dass – in his merchant father's home city of Dundee. A morning of delightful musical discovery in a relaxed and friendly setting. More at [www.wighton.org](http://www.wighton.org)



• **Saturday 23 April**

## **An auld acquaintance forgot! Norway's Skotland discovered in song**

Sally Garden (mezzo-soprano)  
& Donald Hawksworth (piano)

Two great Norwegians of Scottish descent - father of Norwegian poetry, Petter Dass, and father of her national music, Edvard Grieg brought together in a programme of stunningly beautiful song. Settings from Dass' ebullient *Nordlands trompet* (Trumpet of the north) by Norwegian composer, David Monrad Johansen are partnered in their UK premiere with Edvard Grieg's consummate song cycle, *Haugtussa* (The mountain maid). From the gossip and banter of Norway's western isles, to a compelling tale of love and betrayal set in her highland shielings, this is Norwegian song at its most sublime.

### **Saturday morning series**

Marryat Hall, Dundee  
Caird Hall complex, City Square  
Cappuccino served from 10:30am  
Concert at 11:00am (ends 11:45am)

Tickets (coffee+concert) £3:50 at door  
or Caird Hall box office 01382-434940

